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**WALLWORKS NEW YORK CELEBRATES WOMEN'S MONTH AND THE  
SPRING SEASON WITH A SOLO EXHIBITION FROM ARTIST  
ALICE MIZRACHI!**

**BRONX, NEW YORK (MARCH 10, 2021)** – As we still celebrate Women's Month and lifting up the female voice in the art space, WALLWORKS NEW YORK is proud to announce our next exhibition **THE DIVINE MOMENT** from Alice Mizrachi.

Alice Mizrachi's work often explores the interconnectedness of individuals and community through the dual lens of compassion and empathy. Mizrachi's focuses on figurative and conceptual works to reinforce both personal and community-oriented identity.

When asked about the works for **THE DIVINE MOMENT**, Mizrachi explained:

*This new series of work was created in New York during the Summer of 2020 where we all witnessed a devastating pandemic that changed so many lives. In addition, we experienced mass protests throughout the US in support of racial equity and social justice for many brown and black people wrongfully murdered by the police. During the riots, protests and pandemic lockdown I knew I had to find a way to reconnect with self. This long and challenging year has created important memories for me in the studio and at home. In my stillness I was able to recalibrate, let go, and live in the divine moment. Attention to my studio practice, life, and gratitude became a daily ritual of healing the collective consciousness.*

Mizrachi's process of documenting the subconscious moments is her way of surrendering control over the creative process. In this pandemic, this was something Mizrachi really embraced it as a healthy way to reconnect to stay mentally and physically safe—"The fluidity and gestural quality of the work reminds us all to flow and embrace the moments in our lives."

Anna Matos, gallery director, explained: "the artistic process is just as important for many artists as the final work, itself. Allowing herself to trust the process of her work to create something so fluid and conceptual for us to all explore and potentially heal from this past year is just as needed as the final image or sculpture".

Keeping in line with Covid-19 restrictions, **THE DIVINE MOMENT** will open March 20 with a limited opening reception with tickets available [here](#). The exhibition will be accessible by appointment only on Tuesdays, Wednesdays and Thursdays through May 5, 2021 (bookings can be made on our [website](#)).

**ABOUT ALICE MIZRACHI:**

*Alice Mizrachi is a New York based interdisciplinary artist and educator working in the mediums of painting, murals and installation. Her work explores the interconnectedness of individuals and community through the dual lens of compassion and empathy. Through figurative work that reinforces both personal and community-oriented identity, Alice aims to inspire creative expression and a sense of shared humanity through art.*

*Alice has worked as an arts educator for nearly twenty years for a variety of organizations including BRIC Arts, The Laundromat Project and The Studio Museum in Harlem. As an advocate in the field of socially engaged art, Alice has been recognized and selected to develop arts education curriculum for organizations such as HI-ARTS (Harlem, NY), Dr. Richard La Izquierdo School and Miami Light Project. She has also been a panelist discussing community-engaged art for events at Brown University and The Devos Institute of Arts Management.*

*As a painter, Alice maintains both a studio practice and an extensive body of work as a muralist. Her work have been featured in exhibitions at the Museum of the City of New York, the National Museum of Women in the Arts, the United Nations and the Museum of Contemporary Art in Washington DC. She has been commissioned as a mural artist for projects in Amsterdam, Berlin, Tel Aviv, and across the United States by organizations including: Wall Therapy (Rochester, NY); La Mama and Fourth Arts Block (NYC); Baldwin Civic Association (Baldwin, NY); and, Chashama (Harlem, NY), among others.*

*Alice's mural and installation work has been constructed in galleries and as a part of site-specific arts education and community development projects. Her work often engages local communities and reflects positive visual responses to social issues affecting neighborhood residents. Her process activates a shared space of love, hope, optimism and healing as a means to connect with participants. Frequent topics include the sacred feminine, identity and migration.*

*Alice and her art have been featured in a variety of publications including the book, Outdoor Gallery: New York City, The New York Times, The Huffington Post, The Daily News, Time Out NY and The Architectural Digest. She has a BFA from Parsons School of Design and was a guest instructor at the School of Visual Arts in 2015. Alice was also the co-founder of Younity, an international women's art collective active from 2006-2012. She has received grants from The Puffin Foundation and The Ford Foundation. Her recent projects include an artist in residency at Honeycomb Arts in Buenos Aires, curating a Latina art exhibit at Movimiento de Arte y Cultura Latino Americana and a mural residency with The University Of Northern Colorado.*