

**IN BETWEEN YESTERDAY TODAY AND TOMORROW****EN FOCOS 2021 FELLOWSHIP AWARDEE EXHIBITION**

On view: June 1 - 30, 2021

Elia Alba, Curator

**Amarise Carreras**

*¿Como lo abres?*, 2018  
*Nenx sin patria (our mother's hands become our homes)*  
 series  
 Digital Print  
 14x18

**Argenis Apolinario**

*Pasteles and Hands 2*,  
 2019  
 2 of 4 series  
 Digital Print  
 13x19

**Amarise Carreras**

*para la doña del cielo y mar*,  
 2020  
 Digital Print  
 30x40

**Argenis Apolinario**

*Pasteles and Hands 1*,  
 2019  
 1 of 4 series  
 Digital Print  
 13x19

**Amarise Carreras**

*Kali y Mari*, 2019  
*Nenx sin patria (our mother's hands become our homes)*  
 series  
 Digital Print  
 14x18

**Bashira Webb**

*Hood Angel*, 2020  
*VALID!* series  
 Digital Print  
 17x22

**Argenis Apolinario**

*Pasteles and Hands 4*,  
 2019  
 4 of 4 series  
 Digital Print  
 13x19

**Bashira Webb**

*Blue J & Jay*, June  
 2020  
*VALID!* series  
 Digital Print  
 17x22



**Bashira Webb**  
*Death B4 Sunflowers,*  
 June 2020  
 VALID! series  
 Digital Print  
 17x22



**Richard Acevedo**  
*W Kingsbridge Rd,*  
 2020  
*Midnight Bodega*  
 series  
 Digital Print  
 24.38"x34.38"



**Daveed Baptiste**  
*Just For Me,* 2018  
*Haiti to Hood* series  
 Mixed Media  
 22x15



**Richard Acevedo**  
*E 205th St,* 2020  
*Midnight Bodega*  
 series  
 Digital Print  
 24.38"x34.38"



**Daveed Baptiste**  
*Boy Dreams,* 2018  
*Haiti to Hood* series  
 Mixed Media  
 22x15



**Roy Baizan**  
*Lalito At The Top of*  
*La Peña,* 2016  
*Entre Dos Pueblos*  
 series  
 Archival Pigment print  
 19x24



**Daveed Baptiste**  
*A shift,* 2018  
*Haiti to Hood* series  
 Mixed Media  
 22x15



**Roy Baizan**  
*Lalito and his new Cortez's,*  
 2018  
*Entre Dos Pueblos* series  
 Archival Pigment print  
 24x20



**Kevin Quiles Bonilla**  
*Carryover (Blue tarp*  
*in Vega Baja/Coney*  
*Island),* 2021  
*Carryover (Blue tarp)*  
 series  
 Digital Print/C-Print  
 20x61



**Roy Baizan**  
*Luisa and Laliito,*  
 2018  
*Entre Dos Pueblos*  
 series  
 Archival Pigment print  
 19x24

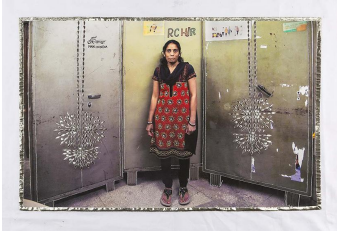


**Richard Acevedo**  
*E 207th & Bainbridge*  
*Ave,* 2020  
*Midnight Bodega*  
 series  
 Digital Print  
 24.38"x34.38"



**Spandita Malik**  
*RUKMESH KUMARI,*  
 2020  
*Nári (2019-ongoing)* series  
 Photographic transfer  
 print on Khaddar,  
 Phulkari silk thread  
 embroidery  
 40x29





**Spandita Malik**  
**SANGEETA**, 2020  
*Nári* (2019-ongoing)  
 series  
 Photographic transfer  
 print on Khadi fabric,  
 Gotta Patti and  
 Zardozi embroidery  
 22.5x33



**Sydney King**  
**Okaeri**, 2020  
*Entanglement* series  
 Pigment Print  
 21.5x26.5



**Sydney King**  
**Entanglement**, 2020  
*Entanglement* series  
 Silver Gelatin Print  
 32x40



**Vinay Hira**  
**CHE-Nel**, 2017  
 Giclee Framed Print  
 40x61

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En Foco presents ***In Between Yesterday Today and Tomorrow***, an exhibition of its 2021 Photography Fellowship winners. Designed to support photographers of color who demonstrate the highest quality of work as determined by a photography panel of peers and industry professionals, this year's awardees include Richard Acevedo, Argenis Apolinario, Roy Baizan, Daveed Baptiste, Kevin Quiles Bonilla, Amarise Carreras, Vinay Hira, Sydney King, Spandita Malik, and Bashira Webb.

This cohort of BIPOC creatives builds on ideas that push cultural narratives to the center while interrogating race, geography, and gender. Acevedo, Apolinario, and Baizan represent the tangible touchstones of history and community often defined by geography. Baptiste and Malik rework culturally stylized representation. While facing queer and heteronormative traditions Quiles Bonilla, Webb, Carreras, and Hira redraw the boundaries set by colonialism. Lastly, King culls photographic dialogues of her familial histories.

"The photographs in this exhibition highlight the experiences of artists whose layered identities leave them shifting between worlds and who critique the power dynamics inherent in racial essentialisms. These artists are taking the knowledge of the past and the current moment to transform perceptions about cultural interpretations, identities, and the future." -Elia Alba

*In Between Yesterday Today and Tomorrow* is curated by Elia Alba.

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