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**WALLWORKS NEW YORK TO FEATURE NEW WORKS FROM LEGENDARY GRAFFITI
ARTIST WILFREDO BIO FELICIANO IN NEW FALL SHOW**

September 4, 2019 (BRONX, NY) – WALLWORKS NEW YORK is proud to announce our first show of the fall season, a solo exhibition from Tats Cru artist, Wilfredo BIO Feliciano. In his second solo show at the gallery, Feliciano investigates further into his own, unique technique away from the collective of Tats Cru.

Feliciano, who uses the tag name BIO, will exhibit new works from the last two years in the gallery. Exploring color as the predominant force driving his art, ***Elevated – Reliving Color*** will feature compositions in both black and white and bold colors, the latter of which Feliciano has become synonymous. Along with a new approach to exploring color-field, abstract patterns and collage style canvas work, Feliciano will also be showcasing old-school style tableaus of his BIO tag in various colors and manners.

ABOUT WILFREDO BIO FELICIANO

Wilfredo “Bio” Feliciano is an internationally established artist, designer and master of color, whose personal and visual identity is firmly rooted in The Bronx. His street art, designed and canvases were shaped by and helped develop the visual identity that emerged from the cultural tensions and hard realities of The Bronx from the mid-1980s to the present. His achievements are one of the founders and mainstay members of the street art collective known globally as Tats Cru were celebrated by the Smithsonian Institute at the 35th Annual Folklife festival in Washington DC and by The Bronx Museum of Artists (March 2015).

Coming of age as a young and tough-minded graffiti writer to celebrate individually through art, Bio and Tats Cru developed iconic styles and strategies that brought them to the attention of established international corporations, artists, celebrities and fashion designers as well as small independent and local businesses. Their work continues to negotiate between the local, national and global, and is now credited as the single most important group in the movement of a visual street culture into public domains. Testimony comes from their feature in many publications, interviews, movies, music videos, documentaries and worldwide web presence. Celebrity clients include Alan Alda, Regis Philbin, John Meyer, Jennifer Lopez, Beyoncé, Nikki Minaj, Metallica, Mariah Carey, Missy Elliot, Nas, Fat Joe and many others.

Bio is specifically known for his mastery in lettering and intuitively developed sense of color and composition, as well as his organizational skills. Alone and collaboratively he has worked in many different countries (England, France, Germany, Italy, Spain, Africa, China, Canada, Hong Kong, Brazil, Finland, Mexico and Switzerland). He had become a legend in the graffiti culture spanning a 30-year career. The Cru’s small office in Hunts Point has become the largest small gathering place in the world for a global street culture.